

April 24, 2025

MEMO:

RE: Schedule Public Hearing for Fiscal Year 2024/2025 Budget Amendment #1 for May 12, 2025 and Authorize Publication

Enclosed you'll find the state form for the notice of public hearing with the amendment that is being proposed. Also enclosed is the spreadsheet we use to track the amendments that are necessary.

The spreadsheet gives an explanation of what the increases are for. Purchases made from grants that were awarded for the fire department. There were also reimbursements from State Grants received for the downtown area awarded prior years and expenses occurred in this fiscal year. Repairs for departments were unforeseen as well. The unplanned financial software and water plant software upgrades were expensed this fiscal year. With the increased housing developments, site reviews have been more than anticipated. The WWTF was due to be completed by FY25 so not enough expense was budgeted for the project. The additional expenses not covered by grants or additional revenue will come from the appropriate department's equipment revolving reserves or local option sales tax dollars.

The public hearing will be held May 12, 2025, with consideration of the amendment after the public hearing.

RE: Public Arts Advisory Commission Grant Application

Enclosed you shall find the Application for the Public Arts Grant. The Public Arts Commission is applying for a grant to place a mural on the side of the Main Street Nevada downtown building. Due to the timing of the grant the application has been submitted. The City began in FY25 committing \$2,000/year to a fund held in reserve for the Public Arts Commission to use for their initiatives. FY26 budget has an additional commitment of \$2,000. They have also received several private donations. The Commission is not requesting any additional dollars from the City as a match for this grant application.

NOT SUBMITTED

Reviewers cannot see your material until you submit your application. Once you have finished the last step, you will receive a confirmation message and ID number.

Iowa Economic Development Authority

FY 2026 Art Project Grants for Organizations

Nevada Public Arts Advisory Commission / Janice Gammon
1441 W 7th St, Nevada, IA 50201
Nevada, IA 50201, United States
5152904722
emousel@cityofnevadaiaowa.org

Forms Edit

Applicant Information for Organizations

* indicates a required field

Enter contact information for the eligible entity submitting the grant proposal. Refer to grant guidelines to determine which entities types are eligible for the grant program you are applying.

1. Applicant Name

This is the organization applying to the grant program.

Nevada Public Art Advisory Commission

2. Legal/IRS Name

Enter the legal name of the applicant if different than the applicant name.

City of Nevada

3. Applicant Phone Number

(515) 382-5466

4. Applicant Address

1209 6th St

5. Applicant City

Nevada

6. Applicant State (XX)

Iowa

7. Applicant Zip Code (#####)

50201

8. Applicant County

Story

9. Iowa Congressional District

Enter the numeric Iowa Congressional District of the applicant. To find the Iowa Congressional District, visit the [United States House of Representatives](#). Use the Find Your Representative form on the right side of the page to input your zip code information for an exact match.

4

10. Iowa Senate District

Enter the numeric Iowa Senate District of the applicant. To find the Iowa Senate District, visit [Find Your Legislator](#). Use the full address form on the right side of the page to input your address information for an exact match.

26

11. Iowa House District

Enter the numeric Iowa House District of the applicant. To find the Iowa House District, visit [Find Your Legislator](#). Use the full address form on the right side of the page to input your address information for an exact match.

51

12. Applicant Status

Select the option that best describes the applicant.

08 Government- Municipal

13. Applicant Institution

Select the option that best describes the applicant.

16 Arts Council/Agency

14. Applicant Discipline

Select the choice that best describes the entity or individual applying to the grant program.

14 Multidisciplinary

15. Federal Employer ID # (##-#####)

426005023

16. Fiscal Agent or School District

Select "yes" if the applicant is applying for a grant using the non-profit status of another organization or is a public school applying to the grant program. Grant funds to public schools must be sent to the School District Office. Please note that not all grant programs are open to organizations that use a fiscal agent or the non-profit status of another organization or schools. Refer to grant guidelines for eligibility.

No

17. Grant Applicant Frequency

Choose the best option to describe the grant applicant

First time applicant to Iowa Arts Council grant programs

18. Grant Applicant Assistance

Did you reach out to the Iowa Arts Council team for assistance while completing the grant application process? Note: this will be used for program monitoring and reporting purposes.

Yes

Unique Entity Identifier for Organizations

* indicates a required field

1. Unique Entity Identifier (XXXXXXXXXXXX)

All non-individual applicants must have Unique Entity Identifier (UEI). The Unique Entity Identifier (UEI) is a unique twelve-character identification code provided by [SAM.gov](https://sam.gov) that verifies the existence and eligibility of an entity to receive federal funding. A UEI is required to submit the application. To obtain your UEI or to request a UEI, please visit [SAM.gov](https://sam.gov).

CMPDX32YPM74

2. Unique Entity Identifier verification

Upload a screenshot of the applicant organization's profile or confirmation email from [SAM.gov](https://sam.gov) for verification of Unique Entity Identifier (UEI).

[2025 Sam Registration.pdf](#)

Applicant Form W-9 for Organizations

* indicates a required field

1. Applicant Form W-9

Upload a completed and signed IRS form W-9 (PDF format) with the applicant organization's information (Note: individuals are not eligible to apply to grant programs for organizations). You can download a blank form W-9 from the [IRS website](https://www.irs.gov). A link to the current revision of the form can be found near the top of the page.

Primary Contact Information

* indicates a required field

Enter the contact information for the individual responsible for submitting, responding to questions and receiving communication regarding the application.

1. Primary Contact First Name

Wade

2. Primary Contact Last Name

Presley

3. Primary Contact Title

Chairman

4. Primary Contact Organization

Nevada Public Arts Advisory Commission

5. Primary Contact Email

pres64@gmail.com

6. Primary Contact Phone

(515) 231-0375

Authorized Official Contact Information

* indicates a required field

Enter the contact information for the individual with the authority to legally obligate the applicant. This individual will receive award notification and be responsible for signing the grant agreement if awarded funding.

1. Authorized Official First Name

Ryan

2. Authorized Official Last Name

Condon

3. Authorized Official Title

Mayor

4. Authorized Official Organization

City of Nevada

5. Authorized Official Email

mayor@cityofnevadaaiowa.org

6. Authorized Official Phone

(515) 382-5466

Project Information

* indicates a required field

1. Project Title

Nevada Main Street Area Mural

2. Project Start Date

Start date must occur within the eligible funding period.

07/02/2025

3. Project End Date

End date must occur within the eligible funding period.

06/29/2026

4.

Does this project involve placing artwork on a known historic property or in a known historic district?

Per Section 106 of the National Historic Preservation Act, applicants initiating art projects in locations eligible for or listed on the National Register of Historic Properties must identify that intention.

Yes

4.1.

What is the name and address of the historic property or district affected by the art?

Main Street Nevada office, 1015 6th St, Nevada, Iowa

5. Brief Proposal Summary

In 200 characters or less including spaces, provide a brief summary of your proposed arts project. For example: "To support the 'Project,' which will..."

To support a mural in the Main Street Nevada area within the NRHP historic district in downtown Nevada, Iowa. Design will be selected based on creativity and will engage residents and visitors.

Project Activity and Discipline

* indicates a required field

Select the appropriate project activity and the artistic discipline that most closely aligns with your project activities.

1. Project Discipline

Select the choice that most closely aligns with your project activities.

05 Visual Arts

1.1. Applicant Discipline Detail

D Painting

2. Type of Activity

Select the choice that most closely aligns with your project activities.

04 Creation of a Work of Art

Art Project Grant for Organizations Narrative-FY26 * indicates a required field

1. Mission Statement

Enter applicant's mission statement.

Supporting the arts in Nevada as an effort to promote our city's unique identity through engagement with artists and local stakeholders working together to enrich public spaces.

2. Applicant Profile

Describe applicant's organizational history and the community it serves. Provide a broad overview of the programs and services the organization offers.

Nevada was founded in 1853 and today is home to almost 7,000 residents. It serves as the Storey County seat. Nevada has two major railroad lines and two historic roads- the Lincoln Highway and the Jefferson Highway- that run through it. Its downtown is on the National Register of Historic Places as a district.

The Nevada Public Arts Advisory Commission was created by city ordinance March 27, 2023, and seven volunteer members assembled for their first meeting on January 23, 2024. The first order of business was to create the mission statement and do an inventory of existing public art. NPAAC then surveyed the community to see what types of art are desired. Murals tied for the highest percentage (25.5%) along with functional art such as signage and sculptural bike racks. Murals are in the NPAAC's wheelhouse, while functional art is more in-line with the Main Street Nevada's tasks.

NPAAC also created a list of local artists who use a variety of mediums that we can draw upon when placing a call for artists as well as with other state and regional resources.

NPAAC members are excited to be in the beginning stages of providing programs and projects for the community. Sixty-one percent of survey respondents said art should beautify public shared areas, followed by a way for a community to develop and to add to community pride. NPAAC is eager to rise to this challenge.

3. Project Description

Describe the project activities that will take place during the funding period, including:

- What the project activities are and how they will be accessible by the public.
- Where the project activities will take place.
- The process for selecting the artists participating in the project activities.
- Why applicant is proposing to do this project.
- If this is a public art focused request, include a statement regarding permission to use the site where the art will be located and why that site was chosen.

In 2020-2022, the City of Nevada completed a downtown infrastructure project, including a new streetscape featuring benches, planters, and trash receptacles. This led to the State Bank and Trust developing plans for a new, exciting landscape. The bank is located at 6th (main street) and K Avenue. To the south, next door to the bank's drive-through, is the Main Street Nevada office with its stucco north side open for art possibilities. The bank has offered to clean the previously painted exterior of the building to create an open canvas ready for priming and creating a mural. The location is open to the public 24/7 and every day of the year. It is visible whether walking or driving down Nevada's main street and is near the heart of the downtown.

This mural project was born out of the Leadership Nevada program and was handed over to NPAAC after that class graduated from the program.

NPAAC has taken on this initial project with the knowledge it will springboard future projects, not only for additional murals, but perhaps for 3D and other art works throughout downtown and across the community.

NPAAC sent out a call for artists to create a mural that welcomes visitors to downtown Nevada, improves the standard of living for its residents, and activates the space for interaction between visitors and residents. The call closed on April 10th and NCAAP is in the process of selecting a design. We narrowed it down to 2 designs with the final design to be selected by NPAAC and the Main Street Board. We do have letters of support from Main Street Nevada, State Bank and Trust, and the City of Nevada.

The project will involve contracting with the artist, making sure the wall is primed and ready for the artist. renting a scissor lift, securing the site with safety barriers, and planning an event to debut the art, with the artist, during the annual Lincoln Highway Days held in late August.

4.

Is the project part of regular ongoing programming, like an annual event or exhibit/performing arts series?

Yes

4.1.

Describe how the grant funds will be used to supplement, enhance, or otherwise provide additional opportunities that the applicant has not been able to offer in the past with the existing programming.

This is our first art project and will enhance the visitor and resident experience during Lincoln Highway Days and beyond. Adding this mural to the downtown will welcome everyone to the heart of the community and provide a unifying element to the National Register of Historic Places district. This first project will lead to other artistic opportunities across the community.

5. Schedule of Key Project Dates

Provide a timeline of when project activities outlined in the Project Description will occur. Be sure to include when key artistic decisions will be made, project phases, and events, as applicable. Grant projects may represent a phase of a larger project with a longer timeline. If, for context, you describe activities that occur outside of the eligible funding period, indicate by adding an asterisk (*). Deadlines can be listed as the month it is set to be complete, such as "September 2025", rather than a specific date.

| Activity | Estimated Deadline |
|---------------------------------|--------------------|
| Grant submitted | April 22, 2025 |
| Grant begins/ artist contracted | July 2, 2025 |
| Mural work begins | July 5, 2025 |
| Mural work completed | August 20, 2025 |
| Public Reception with Artist | August 22, 2025 |
| Grant Report submitted | September 30, 2025 |

6. Community Involvement

Describe the intended communities, participants, and/or audiences involved in the project activities, including:

- Key Demographics.
- Specific plans to engage the identified groups in the project activities.
- How they will benefit from project activities.
- Plans to provide equitable access to project activities.

Through surveying the Nevada community, we learned what types of art the residents preferred to be added to the community. The survey was available on-line, at the public library, and through word-of-mouth. A new mural had previously been added by the fire department to their station. just a few blocks east of Main Street. The fire station project was completed prior to NPAAC being formed and the community has embraced that mural. Murals rated high (25.5%) on our survey of what art the community desired. NPAAC will post the project's progress on social media platforms and keep the public informed. Progress will also be viewed by anyone driving or walking past the mural site. By showing the mural progress, we will develop anticipation for its completion. The reception at the end of the project will signal the completion and will be held in conjunction with Nevada's Lincoln Highway Days celebration with many residents and visitors turning out to enjoy festivities downtown and at the fairgrounds.

7. Project Partners & Key Individuals

Complete the table below outlining at least one and up to ten key individuals (such as staff, artists, teaching artists, collaborators, consultants, mentors) and/or partner organizations involved in the project. Because all projects require matching resources from non-federal or state sources, organizations that only provide money are not considered partners. Funders are not excluded from being partners, but they must also supply human resources or information capital or actively participate in another way to be considered partners. Include the individual or Partner Organization's Name and if they are tentative or committed to partnering on the project.

| Partner/Individual | Role | Tentative/Committed? |
|--------------------|--------------------------------|----------------------|
| Emily Schaack | Director of Main Street Nevada | Committed |
| Krista Skaggs | Main Street Nevada President | Committed |
| Sandy Ehrig | Nevada City Council | Committeed |

Wade Presley

NPAAC Chairman

Committed

Tyler Davis

State Bank and Trust loan officer

Committed

8. Project Partner & Key Individuals Description

Describe why the applicant had chosen the identified partners for this project, what their role will be, and their biographical experience or knowledge relative to this project.

Wade Presley, Chair of NPAAC, will be the project manager. Main Street Nevada has offered their building for the mural and want an active role in the design selection process. We have narrowed the designs down to two (2) possibilities. The Main Street Nevada president is Christa Skaggs and she will help facilitate the design selection. Emily Schaack will be inside the building on a daily basis and can relay any issues that may arise to the project manager. Sandy Ehrig serves as a liaison between NPAAC and the City of Nevada and advises NPAAC on city processes. She also has experience in commissioning a sculpture in a city park. State Bank and Trust offered to clean the wall, which may be done this spring prior to July's priming and other grant work. The wall is visible from their bank teller row and drive thru.

9. Project Goal and Monitoring

State at least one distinct and measurable goal for the project. Effective goals are specific, measurable, achievable, and relevant to the project. They will articulate what the applicant or the intended audience will learn or experience by participating in the proposed arts activities. For example: "We will introduce new youth studio art classes to advance our goal of attracting more families with children to visit the art center."

Describe how the applicant will monitor and evaluate progress toward the stated goal. Examples of evaluation activities include, but are not limited to, surveys of program participants, measuring attendance and third-party program evaluations. If applicable, include plans to share learnings and outcomes.

NPAAC's goal is to help introduce public art to Nevada residents and visitors to the community. Our purpose with this first project is add to the senses and impressions of the "heart" of the town. We will solicit comments from the public in a "guest book" at our unveiling program during Lincoln Highway Days in August. We will use the numbers of signatures in the book to measure attendance of the event. Comments in the guest book will be reviewed as well as a repeat community survey conducted this fall/winter. We will use a compilation of the comments to help guide our next art project.

10. Iowa Arts Council Strategic Goals

Select one Iowa Arts Council strategic goal that best aligns with the applicant's stated goal(s). Note: this item is not scored and will be used for program monitoring and reporting purposes.

Nurture and support cross-sector partnerships that include the arts and artists as a core partner to address community needs.

11. Optional Support Material 1

Submit one page of support material for the proposed project. Support material may include an evaluation tool, sketch of a proposed artwork, letter of support, marketing material, press clipping, lesson plan or artist bios. Applicants whose projects will occur within a locally-designated Cultural and Entertainment District should submit a letter of support from the District for their project. A list of web links is not acceptable.

[Mayor Letter of Support.docx](#)

12. Optional Support Material 2

Submit a second page of document support material for the proposed project. Support material may include an evaluation tool, sketch of a proposed artwork, letter of support, marketing material, press clipping, lesson plan or artist bios. Applicants whose projects will occur within a locally-designated Cultural and Entertainment District should submit a letter of support from the District for their project. A list of web links is not acceptable.

[Copy of Letter of Support - Main Street Nevada.pdf](#)

Project Budget Form - Organizations

* indicates a required field

Refer to program guidelines for complete budget eligibility details. Do not exceed grant request limits set in the Grant Award portion of the program guidelines.

This Example Budget Template may be used to help prepare your budget: [link](#)

1. Direct Project Expenses

Itemize the eligible direct grant project expenses covered by both the requested Iowa Arts Council funds and the Matching Funds in the table below. These are costs that are expended specifically for the project during the period of performance. Review the list of eligible and ineligible expenses found in the grant program guidelines.

Do not include expenses that will be incurred outside the eligible funding period. Include a brief description of each expense and place the numeric dollar amount for that expense in the next column. Round to the nearest dollar. Do not include dollar signs, decimals or commas.

| Expense Description | \$ Amount |
|------------------------------|-----------|
| Scissor Lift (5-7 days) | 500 |
| Artist Fee | 13000 |
| Priming Wall | 2700 |
| Safety Barriers | 500 |
| Completion Event with Artist | 100 |

2. Total Indirect Costs

If applicable, enter the amount of indirect costs being applied to the Grant Project. Only include this number if the applicant has an appropriate indirect cost rate negotiated with the applicant's Cognizant Federal agency.

Applicants can include a de minimis indirect cost rate of up to 15% of your modified total direct costs if you do not have a federally negotiated rate and did not include Overhead and Administrative Costs under the Direct Project Expenses. Modified Total Direct Costs include salaries and wages, materials and supplies, services, and travel. Modified Total Direct Costs excludes equipment, capital expenditures, rental costs, among others.

3. Total Project Costs/Expenses

Enter the total direct costs and indirect costs (if applicable) outlined in the tables above. Round to the nearest dollar. Do not include dollar signs, decimals or commas.

16800

4. Enter the Amount Requested from the Iowa Arts Council

Round to the nearest dollar. Do not include dollar signs, decimals or commas.

8400

5. Matching Funds - Cash

Itemize each source of funding for the cash match, the amount from each source, and whether the funds have been secured. The funding source is where the cash match is coming from. This may include sources like private foundations; corporate or individual donors; ticket sales; or the organization's operating budget. Be as specific as possible in listing the source.

| Revenue Description | \$ Amount | Secured (yes/no) |
|---------------------|-----------|------------------|
| NPAAC | 4700 | yes |
| Main Street | 2500 | yes |
| Donations | 700 | no |

6. Matching Funds - In-Kind

Itemize third-party contributions to the project. These are non-cash goods and services that are necessary and reasonable for the project. Do not include goods, facilities, or services contributed by your own organization as these are considered part of your own organization's cash cost share/match. The in-kind contributions must also be included as direct costs in the Direct Project Expenses form above to balance your budget.

| In-Kind Description | \$ Value |
|-------------------------------------|----------|
| Main Street Nevada- safety barriers | 500 |

7. Total Project Revenue

Enter the total of the amount requested from the Iowa Arts Council and the matching funding outlined above. To meet the one-to-one match requirement, ensure the sum of cash and in-kind match is greater than or equal to the amount requested from the Iowa Arts Council. This amount should be equal to the Total Project Costs/Expenses. Round to the nearest dollar. Do not include dollar signs, decimals or commas.

16800

8. Additional Project Budget Notes

Provide information to clarify any line item included in the project budget, or to provide further details on the scope of your project budget. If matching funds sources are pending, describe the timeline for securing the funds and the level of certainty in securing them.

There are several individuals who have indicated they will donate to the project, but the City has not yet received those funds. We are confident we will secure the additional funds (\$700) as outlined in the budget.

Minority Impact Statement

* indicates a required field

Pursuant to 2008 Iowa Acts, HF 2393, Iowa Code Section 8.11, grant applications submitted to the State of Iowa shall include a Minority Impact Statement. This is the state's mechanism to require grant applicants to consider the potential impact of the grant project's proposed programs or policies on minority groups.

1.

Please choose the statement that pertains to this grant application. Complete all the information requested for the chosen statement.

The proposed grant project programs or policies are not expected to have a disproportionate or unique impact on minority persons.

1.1. Present the rationale for determining no impact .

The mural will be open to the public 24/7 and may be viewed either by drivers or pedestrians.

2. Certification

I hereby certify that the information on this form is complete and accurate, to the best of my knowledge.

Certification & Release of Information

* indicates a required field

For the purposes of the following questions, "principals" includes any current or prospective officer, director, or owner. If the applicant is an individual artist, the principal is the individual artist.

1.

Have there been any current or past bankruptcies on the part of the applicant entity (or predecessor entities), or on the part of any principal of the applicant entity? Has the applicant entity ever been subject to foreclosure?

No

2.

Is the applicant entity or principal currently delinquent in the payment of state or local taxes or otherwise in substantial noncompliance with Iowa tax law?

No

3. Has the applicant entity or any principal been debarred by the federal government?

No

4.

Are there any judgments or court actions currently pending or completed against the applicant entity or any principal in the past five years?

No

5.

Has any principal been accused or convicted of any wrongdoing or felony in the past five years?

No

6.

Have there been, or are there currently any investigations of potential violations of public health, safety (including workplace safety) or environmental laws by the applicant entity or any principal in the past five years?

No

7.

The undersigned representative of the Applicant gives permission to the Iowa Economic Development Authority (IEDA) to research the Applicant, make credit checks, contact the Applicant's financial institutions, insurance carriers, and perform other related activities necessary for reasonable evaluation of this application.

I understand and confirm this statement.

8.

The undersigned authorizes the Iowa Department of Revenue (IDR) to provide to IEDA state tax information pertinent to the Applicant's standing with IDR, including but not limited to information related to state income tax, sales and use tax, state withholding, and state tax credits claimed. The undersigned representative of the applicant further authorizes the IDR to access tax incentive information pertinent to the responsibilities of IDR, including but not limited to information IDR is required to report to the Iowa General Assembly and information required to process tax incentive claims. The undersigned authorizes other state entities to provide IEDA information pertinent to the application and standing, including but not limited to, the Iowa Department of Natural Resources, the Iowa Department of Public Safety, Iowa Attorney General, and Iowa Workforce Development.

I understand and confirm this statement.

9.

All information submitted to IEDA related to this application is subject to Iowa's Open Record Law (Iowa Code, Chapter 22).

I understand and confirm this statement.

10.

This application is not an award or promise of a grant. I understand this application is subject to approval by IEDA. Furthermore, I am aware that grant funds will not be disbursed until a contract has been executed by the principal officer of the Applicant and the Director of IEDA and all terms, conditions, and requirements of Iowa Code for this program, all applicable administrative rules, and the contract have been satisfied.

I understand and confirm this statement.

11. IEDA reserves the right to negotiate the financial assistance.

I understand and confirm this statement.

12.

I, as the authorizing official of the applicant, verify that no overlapping costs with any other pending or approved application(s) for federal/state funding and/or approved federal/state awards have been submitted with this application.

I understand and confirm this statement.

13.

I, as the authorizing official of the applicant, certify compliance with the following nondiscrimination statutes and understand that the Iowa Arts Council may conduct a review of grant activities at any time to ensure that they are in compliance with these statutes.

- Title VI of the Civil Rights Act of 1964, as amended (42 U.S.C. 2000d et seq.)
- Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.)
- Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.)
- National Endowment for the Arts' implementation of Section 504 requirements

I understand and confirm this statement.

14.

I, as the authorizing official of the applicant, certify compliance with federal and state laws, guidance, rules, regulations, and orders applicable to the funding source and the project.

I understand and confirm this statement.

15.

I, as the authorizing official of the applicant, agree to acknowledge the Iowa Arts Council and the Iowa Economic Development Authority's support in all materials and announcements, audio and visual, for all grant funded activities according to published logo and credit line guidelines.

I understand and confirm this statement.

16.

I hereby certify that all representations, warranties, or statements made or furnished to IEDA in connection with this application are true and correct in all material respect. I understand that it is a criminal violation under Iowa law to engage in deception and knowingly make, or cause to be made, directly or indirectly, a false statement in writing for the purpose of procuring economic development assistance from a state agency or subdivision.

IEDA will not provide assistance in situations where it is determined that any representation, warranty, or statement made in connection with this application is incorrect, false, misleading or erroneous in any material respect. If assistance has already been provided prior to discovery of the incorrect, false, or misleading representation, IEDA may initiate legal action to recover incentives and assistance awarded to the Business.

I understand and confirm this statement.

17. Authorizing Official Name

Ryan Condon

18. Authorizing Official Title

Mayor, City of Nevada

MEDIA Edit



Courtney Moller design for NPAAC "Your Story Starts Here"

Year: 2025

Design submitted for Nevada Main Street Area Mural, 9'x12', acrylic paint with sealant.



Kelsey Wilson sketch design for NPAAC "Feels Like Home"

Year: 2025

Sketch for 9'x12' Nevada Main Street Area Mural, completed with acrylic paint and sealant



Samples of previous works by Courtney Moller

Year: 2023, 2024

Top: 1. Passing Time Candle, Urbandale, Iowa. 2023, approximately 8'x8', acrylic paint

2. City of West Des Moines, "Starry Night", 2024, approximately 10'x20', acrylic paint with weather resistant sealant.

3. Home Sweet Cone, West Des Moines, 2024, approximately 8'x10', acrylic paint



Sample of previous work by Kelsey Wilson

Year: 2023-2024

Jefferson, Iowa, "Imagination Alley", 100'x30' mural, acrylic paint with sealant.

Shows artist's ability to complete a large-scale mural.

Erin Mousel

From: SlideRoom <notifications@slideroom.com>
Sent: Monday, April 21, 2025 10:33 AM
To: Erin Mousel
Subject: Thank you for using SlideRoom!

Warning: Unusual sender <notifications@slideroom.com>

You don't usually receive emails from this address. Make sure you trust this sender before taking any actions.

SlideRoom

Submission Complete

Hello Janice Gammon,

Thank you for using SlideRoom. Your submission has been successfully sent to FY 2026 Art Project Grants for Organizations at Iowa Economic Development Authority.

Your confirmation number is 52408099796.

We hope that SlideRoom was a great experience for you. Please email any comments to us at feedback@slideroom.com.

If you have any questions or need any help you can reply to this email or contact us at support@slideroom.com.